

Opening
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Editorial

Opening Writing Doors Journal welcomes Richard Kiely at the University of Southampton; Isabel Tejada Sánchez at the Universidad de los Andes; Colombia and José David Herazo Medina at the Universidad de Córdoba, Colombia, who joined our scientific committee and the editorial review board. We also want to thank David Punter, English language assistant at Universidad de Pamplona, who helped us proof read this and former issues).

This issue begins with Montaña and Contreras' article "La production orale et la participation dans l'apprentissage d'une langue étrangère." In English the title is "Oral production and participation when learning a foreign language." These two undergraduate researchers examine the factors that affect student's participation in oral production



activities in French as a foreign language class. Having carried out a case study in a French as a foreign language class, they focus on how different factors affect learners' participation. They go on to discuss the advantages oral production classes may provide foreign language learners with.

Next, Prakash Kona digs deeply into the politics of exclusion in his article "Imagining the Community of Beggars and Homeless: Constructing the Paradigmatic Third World City". In it the author claims that "...the beggars and the homeless not only occupy the landscape of the senses but they also define the "physical" experience of belonging to the city."

Paola Julie Aguilar Cruz, an undergraduate student at Surcolombiana University in Neiva-Colombia, analyzes the meaning of Britishness from a social perspective within Dickens' masterpiece, *Oliver Twist*.

Finally, Lenny Johana Alvarado Rico reports on the factors that affected English as a foreign language (EFL) learners' performance when working on writing or speaking activities.

We hope you enjoy this issue. We also hope you to consider submitting your paper to *Opening Writing Doors Journal*.

